

## Highly Sprung Callout for Male-Identifying and Non-Binary performers

**Critically acclaimed performance company Highly Sprung are looking to cast two male-identifying or non-binary performers to take part in one of two new pieces of children's performance working with RAF Museums.**

### **Performance 1:**

"TRAILBLAZERS" is a breath-taking and exhilarating performance that unveils the untold stories of unsung heroes within the Royal Air Force. An engaging journey into the heart of the RAF's history.

Audiences of families and children will be captivated as "TRAILBLAZERS" brings to life the remarkable tales of inspirational RAF members who have defied the odds and left their mark on the legacy of the Royal Air Force. This extraordinary show goes beyond the headlines, shedding light on hidden heroes whose contributions have been instrumental in shaping the RAF into the force it is today.

### **Performance 2:**

"Bravo, Bravo" invites audiences of families and children to embark on an extraordinary journey into the heart of aviation history, presenting a spellbinding performance that showcases one of the Royal Air Force's most iconic aircraft – Bravo November.

An adrenaline-fueled spectacle where real-life accounts and untold stories of the Chinook helicopter, affectionately known as 'the survivor,' come to life. Bravo November has etched its legacy in the history books, having served in the Falklands, Gulf, and Afghanistan wars, as well as being a beacon of hope in humanitarian aid missions. This hidden hero, revered by the many pilots and individuals who have flown with her, demonstrates true courage, strength, and perseverance.

## **Engagement:**

Highly Sprung are looking for dynamic and playful male-identifying or non-binary performers with a commitment to delivering quality performance for children and young people. This is an exciting opportunity to be part of a performance working with Highly Sprung and a significant national partner, in one of two iconic RAF museums.

# HIGHLYSPRUNG

## THEATRE THAT MOVES

We are specifically looking to increase representation across our team, to better meet the needs of the audiences we serve. We already have a strong cast of female-identifying performers and want to ensure we better represent our audiences with a balanced cast.

We acknowledge that people of the global majority are currently under-represented in our team, and therefore we particularly encourage applications from people who belong to the global majority. We are proud to hold ITC Ethical Manager status and are committed to actively listening to the needs of our team to ensure our working environment is equitable, inclusive, and supportive.

Both performances demand significant reliance on ensemble work and strength, as well as an ability to tell stories verbally and physically.

All team members are required to:

- Be willing to take part in all aspects of the performance making process, including the responsibility of set/costume and prop maintenance, and set building.
- Have an ability to be adaptable and be able to cope with changes demanded by each performance.
- Have a well-developed sense of humour and work closely as part of a team.
- Show a genuine care for their role and their commitment to making and delivering quality performance for children and young people.

Performers will have some training in physical performance, acting using script and narrative, and good experience in performing contemporary dance. Other desirable skills are aerial, climbing, gymnastics.

All applicants should consider the following:

- Have a high level of physical fitness, be strong and athletic.
- Be experienced in devising movement and storytelling and eager to learn new skills including aerial choreography and/or using Highly Sprung's flying rig.
- Be comfortable working and performing at height.
- Have an excellent ability to develop and present character through movement and text.
- Have great team skills and enjoy working closely with others
- MUST be available for ALL rehearsal dates and performance dates for the entire project.

For more information about Highly Sprung:

Visit our website [www.highlysprungperformance.co.uk](http://www.highlysprungperformance.co.uk) or join our mailing list: [www.highlysprungperformance.co.uk/news/#newsletter-signup](http://www.highlysprungperformance.co.uk/news/#newsletter-signup).

## The audition:

Selection will be based on the creativity and capability of performers. Open to any male-identifying and non-binary performer with an interest in physical movement and storytelling and making work for children and young people.

The audition will be an introduction to the performance making process and the stories being explored. It will also test team capabilities, strength, and playfulness. This day-long audition will include task-based ensemble activities, storytelling, improvisation, and choreography.

## Important dates:

Deadline for applications is **Thursday 28<sup>th</sup> March 5pm.** Applications arriving after this time will not be considered. Successful applicants for the Audition will be notified by email no later than **Friday 5<sup>th</sup> April.**

## Auditions are by invitation only and will be held on:

- Fri 12<sup>th</sup> April 2024  
Daimler Powerhouse, Coventry CV1 4DQ

For successful applicants only.

## Rehearsals, for successful audition applicants:

### Either:

- Tuesday 7<sup>th</sup> May - Friday 17<sup>th</sup> May 2024, 10am-5pm  
Daimler Powerhouse, Coventry CV1 4DQ

Or

- Tuesday 28<sup>th</sup> May – Friday 7<sup>th</sup> June 2024, 10am-5pm  
Warwickshire (TBC)

AND

- Wed 17<sup>th</sup>- Fri 19<sup>th</sup> July 2024 at one of two RAF Museums- RAF Museum London or RAF Museum Midlands

## Performances:

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## THEATRE THAT MOVES

Two performance per day 11am and 2pm  
EVERY Wednesday to Sunday  
20<sup>th</sup> July- 1<sup>st</sup> September 2024 inclusively

**Before applying you must consider your availability for the dates specified as these are non-negotiable.**

### Fees:

**Rehearsal fee:** £600/week x 2 weeks + Holiday Pay, travel, and accommodation where required and subject to Highly Sprung's policies.

**Performance fee:** £700/week x 6 weeks + Holiday Pay, travel, and accommodation, where required and subject to Highly Sprung's policies.

**Total fee: £5400** + *Holiday Pay, travel, and accommodation, where required and subject to Highly Sprung's policies.*

### To apply:

#### Please send:

- Your CV & Contact details
- Photo (maximum 10MB) and/or link to a show reel (Vimeo/YouTube etc.)
- A short account of why you would like to be considered for a role in this project, either in writing or as an audio or video file.
- And complete our Equal Opportunities form available here: [Equal Opportunities Form](#)

If you have any access requirements, please contact:

**sarah@highlysprungperformance.co.uk.**

**Send applications to:** [team@highlysprungperformance.co.uk](mailto:team@highlysprungperformance.co.uk) with RAF AUDITION in the subject line.

#### If you cannot email, please post to:

HIGHLY SPRUNG  
Unit 4 Sandy Lane Business Park  
Sandy Lane  
Coventry  
CV1 4DQ

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### About Highly Sprung:

We are Highly Sprung Performance. We create inspiring performance and participatory experiences using physical theatre to enable better futures for our children and young people.

Every year Highly Sprung transform the lives of thousands of children and young people, delivering workshops to more than 5000 children and young people and reaching an audience of nearly 40,000 with our touring performances. Our work provides an opportunity for children and young people to discover their talents and their voice, laying the foundations for their better futures through physical theatre.

Our work is delivered across the UK, where we engage with children and young people through performance work and participatory projects in and outside of education that seek to re-address inequality. Equipping children and young people with life skills that improve their employability and more importantly motivate them with ambition and improved well-being to fuel a desire to seek fulfilment through their education, employment, and future lives.

We make touring performances and interactive projects about the issues that affect children and young people and the world they are growing up in.

### We do this through:

**Shaping Futures** - Nurturing the next generation of performers, audiences, and creatives, through talent development opportunities using physical theatre.

**Unique Educational Experiences** - Because we know many children and young people only ever experience culture through school, we deliver programmes of work in schools that provide inspiring experiences- using our expertise combining learning with physical theatre.

**Performance for Everyone** - Creating beautiful productions that tour to the places children and young people can access- parks, high streets, libraries, and museums. Using a hybrid style of performance, combining theatre, dance, aerial and tackling environmental and societal issues through engaging and powerful narratives that meet the needs of our diverse audiences.